

THE NISSAN ROGUE

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HEROES

CHAPTER 120

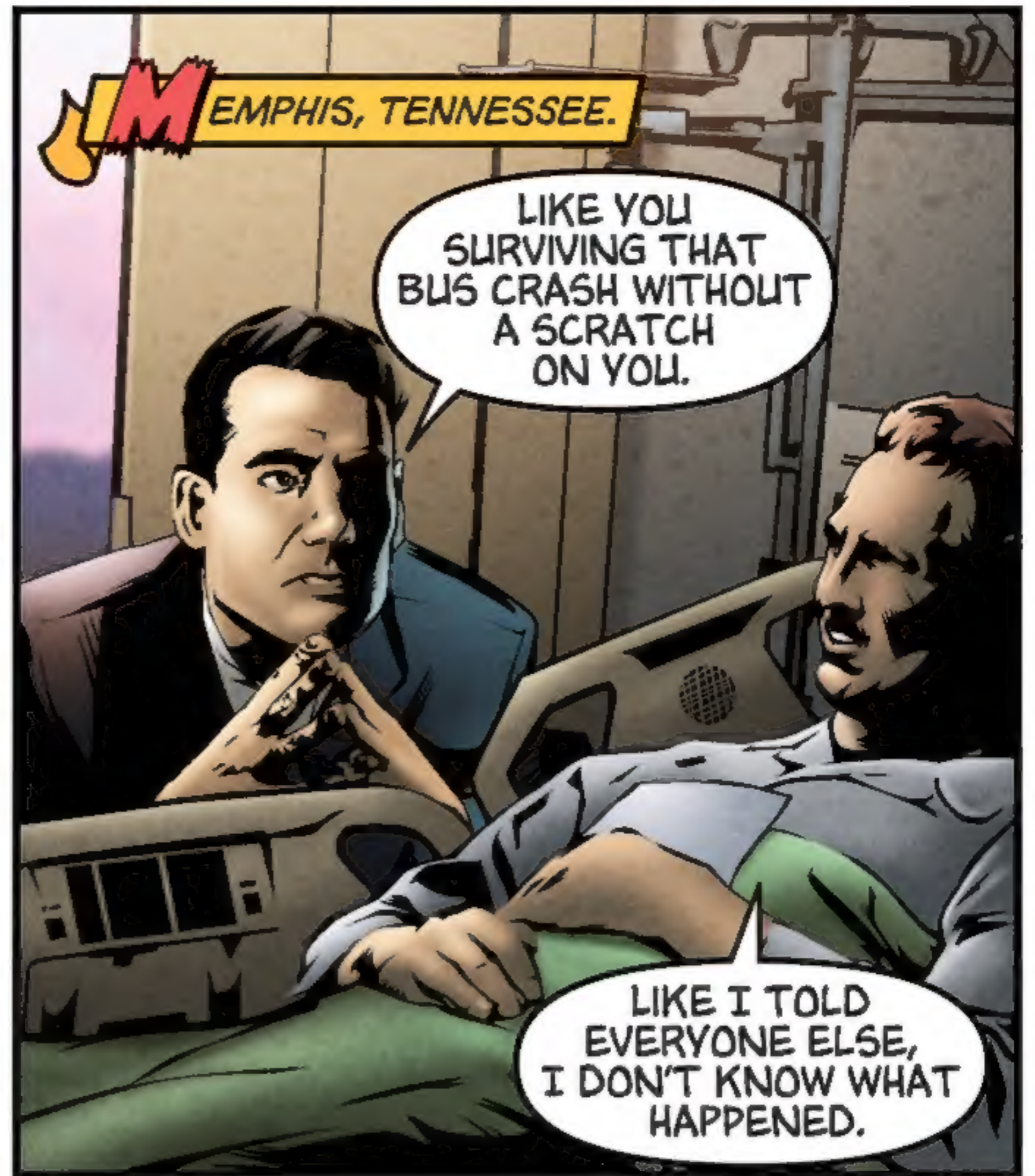
UNDER THE BRIDGE

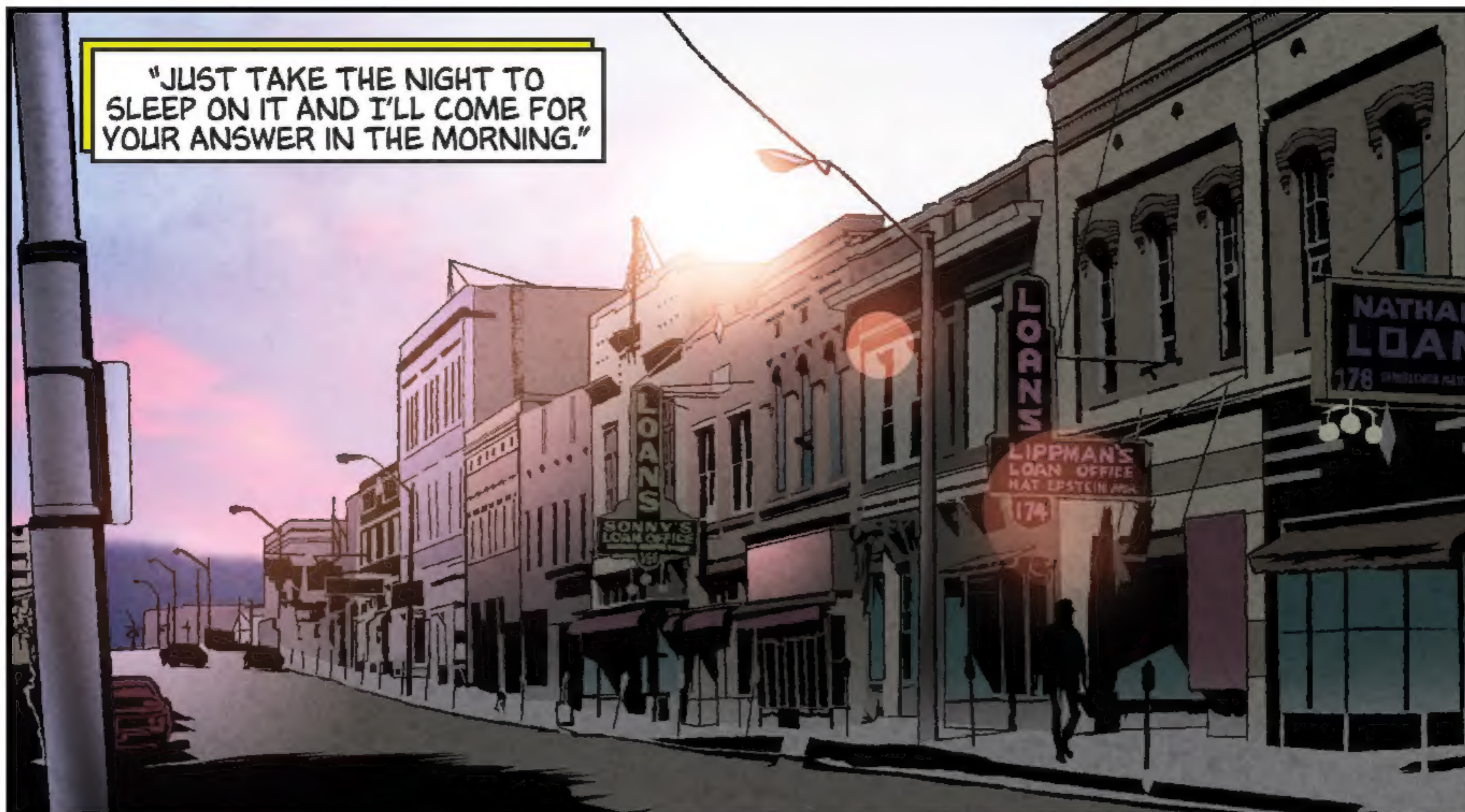
Part 2

Donald Essex and Perrin Crocker both ride a prison bus down a Tennessee Highway. Donald as a guard, Perrin as a prisoner.

When antagonized by a fellow prisoner, Perrin's ability activates on instinct, sending bone spikes in every direction. The spikes kill many of the passengers, including the driver, and cause the bus to crash. Miraculously, the only survivor is Donald.

Donald wakes in a hospital, having sustained no injuries. Nathan and agents from the government arrive with questions for Donald...





"JUST TAKE THE NIGHT TO SLEEP ON IT AND I'LL COME FOR YOUR ANSWER IN THE MORNING."



I HAVE TO GET OUT OF TOWN. BEFORE NATHAN PETRELLI REALIZES THE MISTAKE HE'S MADE.



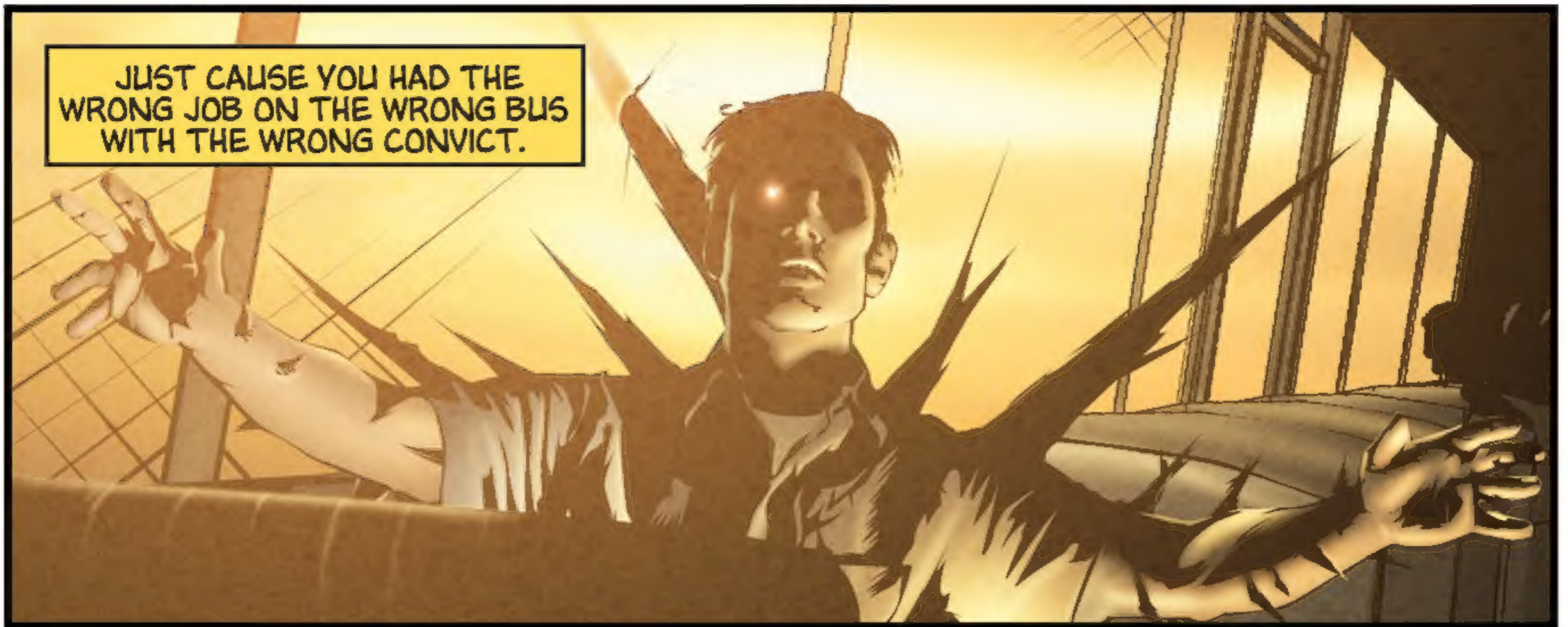
WHAT THE HELL HAVE YOU GOTTEN YOURSELF INTO, DONALD?



MIXED UP IN SOMETHING YOU'VE BEEN TRYING TO AVOID MOST OF YOUR LIFE.



AND ON TOP OF IT, NOW YOU'RE TALKING TO YOURSELF.



JUST CAUSE YOU HAD THE
WRONG JOB ON THE WRONG BUS
WITH THE WRONG CONVICT.



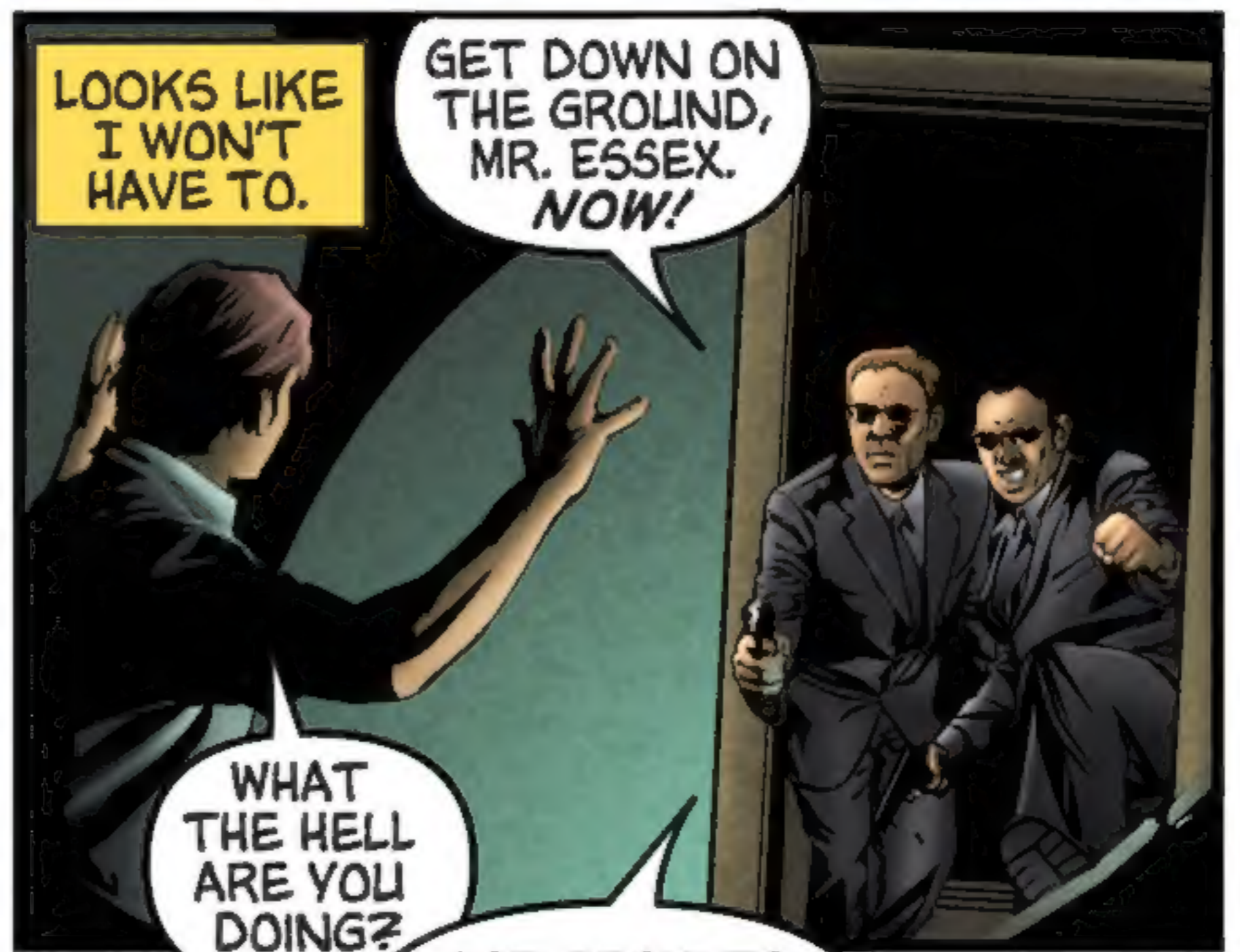
AND INSTEAD OF
LETTING YOURSELF
GET GLUTTED BY
PORCUPINE BOY, YOU
USED YOUR POWERS.
THE POWERS YOU'VE
BEEN HIDING FROM
THE WORLD ALL
THESE YEARS.



I COULD HAVE DONE A LOT OF GREAT
THINGS WITH THESE HANDS, THESE
POWERS. BUT HUNTING DOWN INNOCENT
PEOPLE? THAT'S NOT ONE OF THEM.

I WONDER HOW PETRELLI
WOULD HAVE TAKEN IT IF
I'D TOLD HIM...

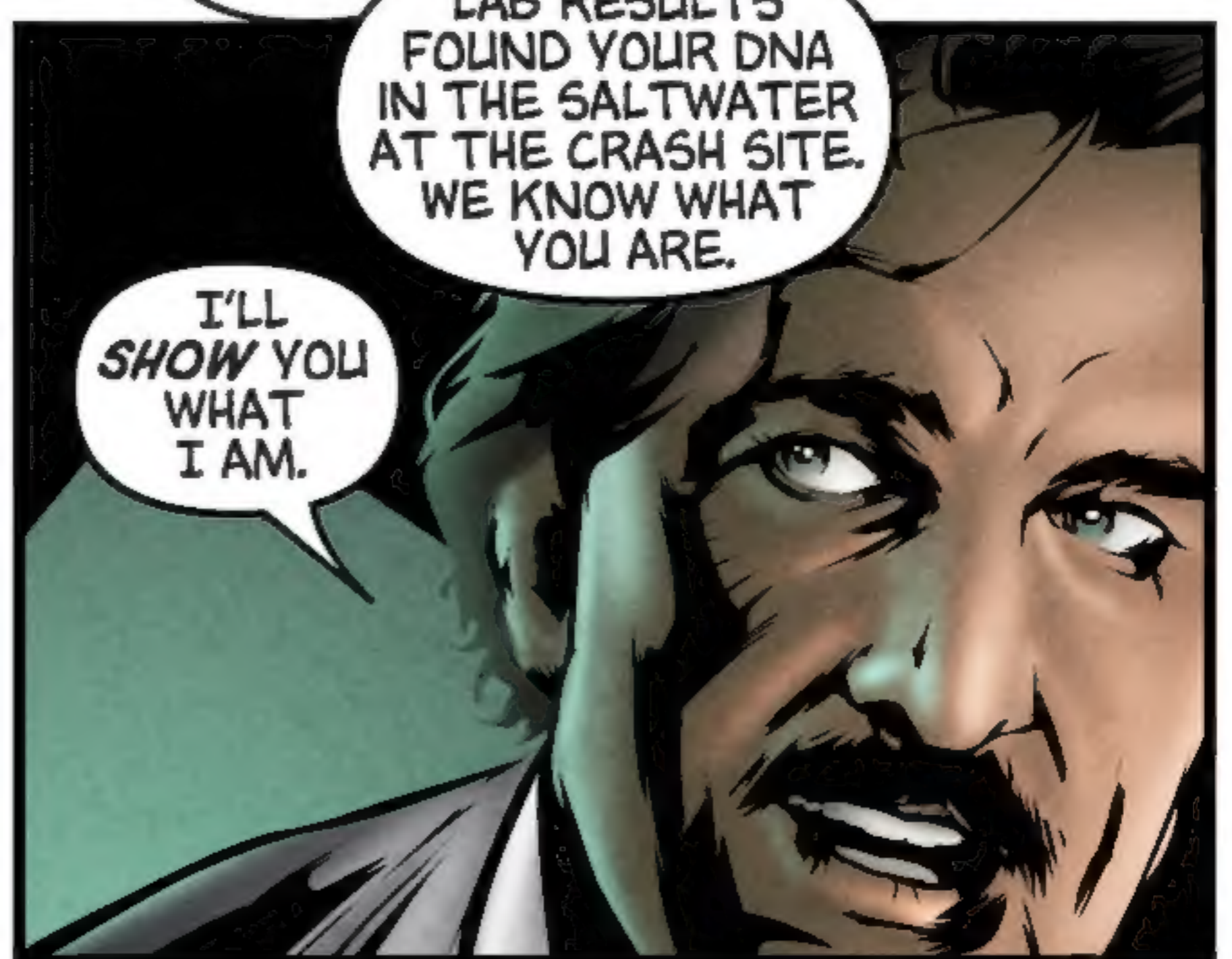
...SORRY
SENATOR, I CAN'T
HELP YOU HUNT
DOWN PEOPLE WITH
POWERS. CAUSE
I'M ONE OF
THEM.



LOOKS LIKE
I WON'T
HAVE TO.


GET DOWN ON
THE GROUND,
MR. ESSEX.
NOW!

WHAT
THE HELL
ARE YOU
DOING?



LAB RESULTS
FOUND YOUR DNA
IN THE SALTWATER
AT THE CRASH SITE.
WE KNOW WHAT
YOU ARE.

I'LL
SHOW YOU
WHAT
I AM.

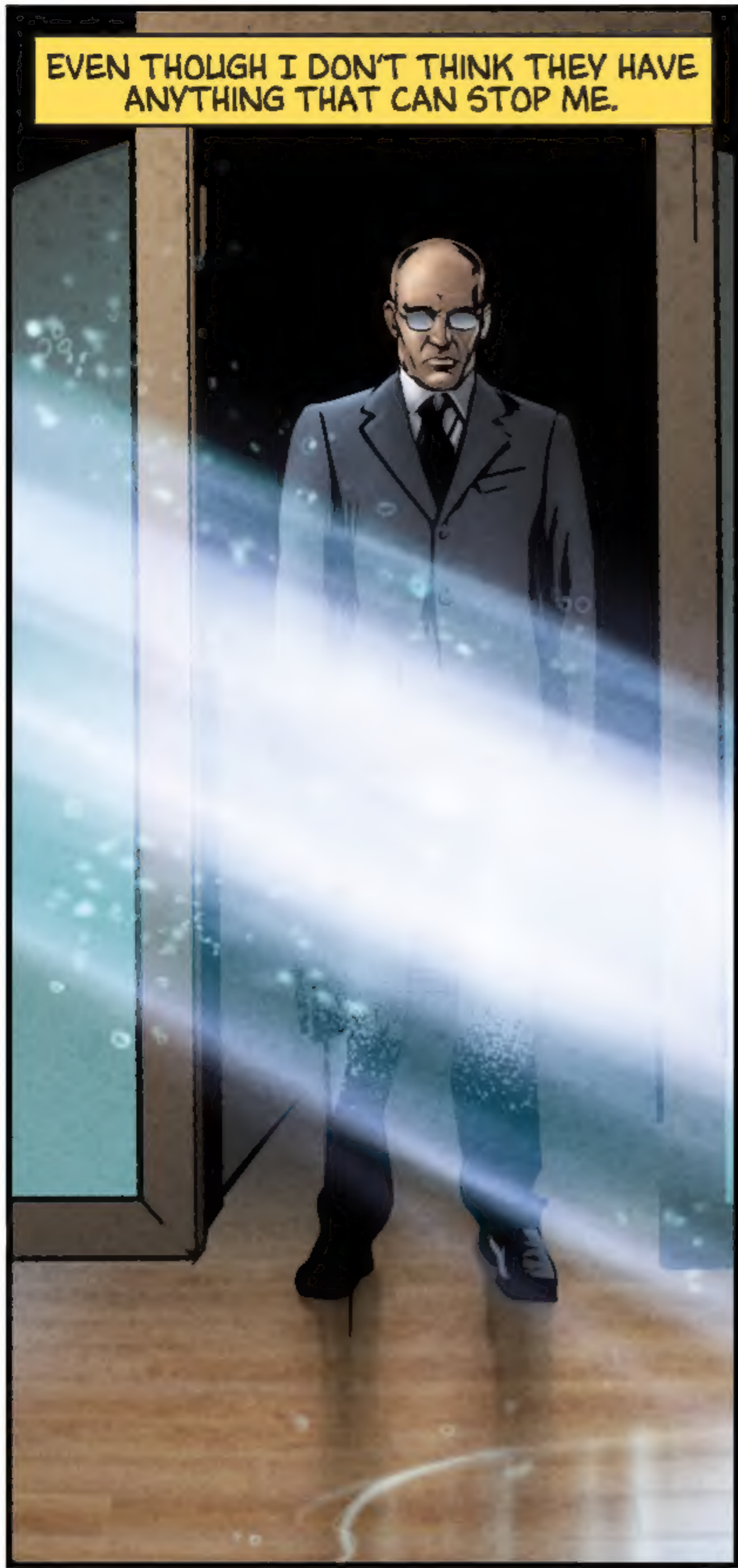


THEY WON'T LET ME WALK
FROM THIS, NOT AFTER
WHAT THEY'VE TOLD ME.

SO I HIT THEM WITH EVERYTHING. I'M NOT
MESSING AROUND WITH THESE PEOPLE AND
I WANT TO GET OUT OF HERE QUICKLY.

GAAHHH!

ARRGGHH!





WHAT THE HELL
HAPPENED?

TOOK HIM OUT
WITH THE GAS. LIKE WE
WERE SUPPOSED TO IF
HE RESISTED.

IS HE
DEAD?

HARD TO
TELL. NO WAY
OF BRINGING HIM
IN OTHERWISE
THOUGH.

THIS IS EXACTLY WHAT
I WAS HOPING TO AVOID.
LET'S WRAP IT UP AND
GET BACK TO NEW YORK.
THERE'S A LOT MORE
TO DO BEFORE WE
OFFICIALLY GET
STARTED.

AND
ALL THIS
WATER?

"LEAVE IT. DONALD ESSEX
IS THE MISSISSIPPI'S
PROBLEM NOW."

UNDER THE BRIDGE Part Two

HARRISON
WILCOX

DENNIS
CALERO

COMIC
CRAFT

NANCI
QUESADA

Writer Art & Colors Lettering Production

THE END